



For the Damaged Coda (Evil Morty's Theme)

Blonde Redhead

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For the Damaged Coda (Evil Morty's Theme)

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Arrangement for piano solo

Ø K T A V

Andante ♩ = 72

The score is written for piano solo in 4/4 time, with a tempo of Andante (♩ = 72). The key signature has two flats (B-flat and E-flat). The piece is divided into four systems of music, each with a starting measure number (1, 5, 8, 12) and a dynamic marking.

System 1 (Measures 1-4): Starts with a piano (*p*) dynamic. The bass line features a rhythmic pattern of eighth notes with accents. Chords are G°/C# (measures 1-2), Fm/C (measures 3-4), and Ab/C (measures 5-6).

System 2 (Measures 5-8): Starts with a mezzo-piano (*mp*) dynamic. The bass line continues with eighth notes. Chords are D° (measures 5-6), D°7 (measures 7-8), Cm/G (measures 9-10), and Bbm/Db (measures 11-12).

System 3 (Measures 8-11): Starts with a piano (*p*) dynamic. The bass line features eighth notes with accents. Chords are Fm/C (measures 8-9), G7/D (measures 10-11), Ab/Eb (measures 12-13), Bb/D (measures 14-15), and G/D (measures 16-17).

System 4 (Measures 12-15): Starts with a mezzo-forte (*mf*) dynamic. The bass line features eighth notes with accents. Chords are Cm (measures 12-13), D° (measures 14-15), Cm/Eb (measures 16-17), and B° (measures 18-19).