

Ø K T A V



Banshee Blues

Melanie Spanswick

♪ Level 35/100 (Beginner)

Get your OKTAV subscription today!

Simply buy this title or go for an OKTAV subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

Ø K T A V
www.oktav.com

17. Banshee Blues

Blues der Todesfee

Melanie Spanswick

Playfully | Verspielt

(♩ = 120-132) ♩ = ♪³ ♪

The musical score is written for piano and bass in 4/4 time. It consists of five systems of two staves each. The first system starts with a treble clef and a forte (*f*) dynamic. The bass line begins with a descending eighth-note scale: 5, 2, 1, 3, 1, 3, 5. The treble line has a whole rest followed by a series of eighth notes with fingerings: 1, 4, 3, 2, 1, 3, 5. The second system continues the bass line with notes 5, 2, 1, 3, 5 and the treble line with notes 5, 2, 1, 3, 5. The third system starts with a mezzo-forte (*mf*) dynamic. The bass line has notes 5, 4, 1. The treble line has notes 5, 4, 1, 2, 1, 3, 5. The fourth system starts with a forte (*f*) dynamic. The bass line has notes 5, 4, 2, 1. The treble line has notes 3, 1, 2, 1, 3, 5. The fifth system starts with a mezzo-piano (*mp*) dynamic and a non-legato marking. The bass line has notes 5, 2, 1, 3. The treble line has notes 5, 4, 2, 1, 2, 4. A large watermark 'D' is visible in the center of the page.

* Be sure to really 'swing' the last eighth note (quaver) of each pair!
Achte darauf, die letzte Achtel jedes Paares wirklich zu „swingen“!