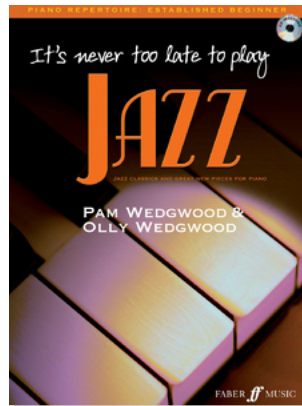


OKTAV



Copy Cat

Olly Wedgwood

♪ Level 10/100 (Beginner)

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Copy cat

When we improvise on a piece of music, we need ideas! Some ideas come from the original melody, which we can imitate whilst making variations to the notes and rhythms. We also get ideas by copying phrases from other music. *Copy cat* helps you to develop ideas using call and response copying between your left and right hands. The first few are written in for you ...

Olly Wedgwood

1

Calls: 4

Responses:

5

9

R.H. Calls: 2

L.H. Responses:

13

17

Swap around

R.H. Responses:

L.H. Calls:

21

Listen to *Moanin'*, as played by Art Blakey and the Jazz Messengers, and *Basin Street Blues* (Louis Armstrong) – they are good examples of the call and response style.