



## *The Tale Of The Oyster*

Cole Porter

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# THE TALE OF THE OYSTER

## From "Fifty Million Frenchmen"

Words and Music by  
COLE PORTER

Slowly

The piano introduction is in 4/4 time, marked 'Slowly'. It begins with a forte (f) dynamic. The right hand features a melodic line with a half note G4, a quarter note A4, a half note B4, and a quarter note C5, all tied across the first two measures. The left hand plays a steady bass line with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The tempo changes to 'rall.' (rallentando) in the third measure, and the dynamics shift to piano (p) in the fourth measure.

Moderately slow, rubato

Chords: Eb Eb+ Fm9 Bb9 Bb7 Eb Ebmaj7/Bb

Down by the sea lived a lone - some oys - ter, Ev - 'ry day get - ting

The first line of the song is in 4/4 time, marked 'Moderately slow, rubato'. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'Down by the sea lived a lone - some oys - ter, Ev - 'ry day get - ting'. The piano part features a steady bass line with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The dynamics are marked 'mp' (mezzo-piano) and 'p' (piano).

Chords: Fm9 Fm7 Abm/Bb Eb Eb+ Fm9 Bb9

sad - der and moist - er. He found his home life aw - f'ly wet And

The second line of the song is in 4/4 time, marked 'Moderately slow, rubato'. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'sad - der and moist - er. He found his home life aw - f'ly wet And'. The piano part features a steady bass line with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The dynamics are marked 'p' (piano) and 'mp' (mezzo-piano).