



The Source, Op. 109 No. 5 Johann Friedrich Burgmüller

🎵 Level 70/100 (Advanced)

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Die Quelle

The Source · La source

Andante grazioso (♩ = 108)

5 (4/8) *p dolce*

4 *sf* *pp sempre* *p* *sf*

7 *mf*

10 *sf*

13 *f* *sf* *sf*

The score consists of five systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andante grazioso with a quarter note equal to 108 beats per minute. The piece begins with a piano (*p*) and dolce dynamic. The first system (measures 5-7) features a piano part with a triplet and a bass part with a descending line. The second system (measures 8-10) shows a piano part with a forte (*sf*) dynamic and a piano (*pp*) section, followed by a piano (*p*) section and another forte (*sf*) section. The third system (measures 11-13) includes a mezzo-forte (*mf*) section. The fourth system (measures 14-16) features a fortissimo (*sf*) section. The fifth system (measures 17-19) includes a fortissimo (*f*) section and two more fortissimo (*sf*) sections. Fingerings and articulation marks (accents and asterisks) are provided throughout the score.