

Hold On To The Nights

Richard Marx

🎵 Level 55/100 (Ambitious)

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HOLD ON TO THE NIGHTS

Words and Music by
RICHARD MARX

Moderately slow

Guitar → Am
(capo 3rd fret)

Piano → Cm

Dm



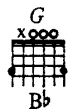
Fm

F

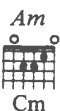


Ab

mp *legato*



Bb



Cm



Fm



Ab



Bb



Cm

Just when I — be - lieved —
How do we — ex - plain —
mp - mf

Fsus2/A



Ab sus2/C

Gsus4



Bb sus4

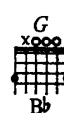


Bb

Gsus2



Bb sus2



Bb

I could - n't ev - er want_ for more, —
some-thing that took us by_ sur - prise? —

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