



The Scientist

Corinne Bailey Rae

♪ Level 40/100 (Ambitious)

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The Scientist

Words and Music by Guy Berryman, Jonathan Buckland,
William Champion and Christopher Martin

♩ = 86



The first system of the piano accompaniment for 'The Scientist'. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a simple eighth-note bass line. Above the staff, there are guitar chord diagrams for Gm, Eb/G, Bb, and Bb(SUS2). A dashed box labeled '8va' indicates an octave shift for the final two chords.

with Pedal

5



The second system of the score, starting at measure 5. It features a vocal line and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment continues with chords and a bass line. Above the staff, there are guitar chord diagrams for Gm, Eb/G, Bb, Bb(SUS2), and F/A. A large watermark '©' is visible in the center of the page.

1. Come up to meet__ you, tell you I'm sor - ry, you don't know how love - ly you are,____
2. I was just guess - ing at num - bers and fig - ures, pull - ing the puz - zles a - part,____

9



The third system of the score, starting at measure 9. It features a vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and a bass line. Above the staff, there are guitar chord diagrams for Gm, Eb/G, Bb, Bb(SUS2), and F/A.

I had to find__ you, tell you I need__ you, tell you I set__ you a - part.____
ques-tions of sci - ence, sci-ence and pro - gress do not speak as loud__ as my heart.____