



True

Spandau Ballet

🎵 Level 60/100 (Advanced)

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True

Words and Music by Gary Kemp

♩ = 96

G Em⁹ Cmaj⁹ Bm⁷

p
with pedal

The first system of the piano introduction consists of four measures in 4/4 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4. The left hand plays a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Chord diagrams for G, Em⁹, Cmaj⁹, and Bm⁷ are shown above the staff. The dynamics are marked *p* and 'with pedal'.

5 G Em⁹ Cmaj⁹

(Ah, ah, ah, ah, ah.)

The second system features a vocal line starting at measure 5 with the lyrics '(Ah, ah, ah, ah, ah.)'. The piano accompaniment continues with a similar eighth-note pattern. Chord diagrams for G, Em⁹, and Cmaj⁹ are shown above the staff. The dynamics are marked *mp*.

8 I. Bm⁷ 2. Bm⁷ Am⁹ Fmaj⁹

The third system shows the piano accompaniment for measures 8-11. It features a first ending (I.) and a second ending (2.). Chord diagrams for Bm⁷, Am⁹, and Fmaj⁹ are shown above the staff. The dynamics are marked *mf*.

13 G Bm C

1. So true... fun-nyhow it seems... al-ways in time, but
2. With a thrill in my head and a pill on my tongue, dissolve the nerves

The fourth system contains the vocal line and piano accompaniment for measures 13-15. The vocal line has two verses. Chord diagrams for G, Bm, and C are shown above the staff. The dynamics are marked *mp*.