



The Lovin' Kind

Tammy Wynette

♪ Level 45/100 (Ambitious)

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THE LOVIN' KIND

Words and Music by
BILLY SHERRILL,
EMILY MITCHELL and
NORRIS WILSON

Moderate

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. It features a series of chords: a C major chord, an F major chord, and a G major chord. The left hand starts with a bass clef and a common time signature, playing a simple bass line with quarter notes.

The first system of the song includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature. The lyrics are: "Seems ev-ry time you come home — that you nev - er see". Above the vocal line are four guitar chord diagrams: C, F, G, and C. The piano accompaniment consists of two staves, with the right hand in a treble clef and the left hand in a bass clef. The right hand has a 7/8 time signature and includes triplets.

The second system of the song includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature. The lyrics are: "those lov-in' arms_ that al-ways_ wait so true. Your wan-d'rins like a". Above the vocal line are six guitar chord diagrams: F, C, G, G7, G9, and C. The piano accompaniment consists of two staves, with the right hand in a treble clef and the left hand in a bass clef. The right hand has a 7/8 time signature and includes triplets.

The third system of the song includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature. The lyrics are: "fe - ver, _____ you're al - ways on the run to sip the wine_ with". Above the vocal line are four guitar chord diagrams: F, G, C, and F. The piano accompaniment consists of two staves, with the right hand in a treble clef and the left hand in a bass clef. The right hand has a 7/8 time signature and includes triplets.