



I Remember Stephen Sondheim

♪ Level 50/100 (Ambitious)

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From the Television Production "Evening Primrose"

I Remember

Music and Lyrics by
Stephen Sondheim

Slowly

Piano

mp

The piano introduction consists of two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The tempo is marked 'Slowly' and the dynamics are 'mp'.

Quite slowly and expressively

Am7 G Dm7 Gsus Gm7 G9 D7

I re-mem-ber sky, It was blue as ink.

p

R. H.

The first system shows the vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics 'I re-mem-ber sky, It was blue as ink.' The piano accompaniment is on a grand staff. The right hand plays chords and the left hand plays a bass line. The tempo is 'Quite slowly and expressively' and the dynamics are 'p'. A large watermark '©' is visible over the piano part.

C Am Dm7 Am7 G

Or at least I think I re-mem-ber sky. I re-mem-ber

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics 'Or at least I think I re-mem-ber sky. I re-mem-ber'. The piano accompaniment continues with chords and bass line.

Dm7 Gsus Gm7 G9 Dm7 Gm7 G9 Dm7 Gm7 G9

snow, Soft as feath-ers, Sharp as thumb tacks, Com-ing down like

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics 'snow, Soft as feath-ers, Sharp as thumb tacks, Com-ing down like'. The piano accompaniment continues with chords and bass line.