



## *Camptown Races*

Stephen Foster

🎵 Level 30/100 (Beginner)

***Get your OKTAV subscription today!***

Simply buy this title or go for an OKTAV subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

# Camptown Races

ACCOMPANIMENT 

The phrase 'camp town' refers to makeshift towns in America that were populated by migrant workers and set up around train tracks to make travelling easy. In this song a group of migrants place a bet on horses to try to make some money.

Words and Music by Stephen Foster  
arr. Heidi Pegler

Moderato  $\text{♩} = 90$



The first system of music consists of a grand staff. The top staff is a treble clef with a whole rest. The bottom two staves are a piano accompaniment in treble and bass clefs, starting with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.

5 *f* *p*

1. Camp - town la - dies sing this song, doo - dah, doo - dah!  
2. See them fly on a ten mile heat, doo - dah, doo - dah!



The second system of music includes the vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to piano (*p*) for the 'doo-dah' parts. The piano accompaniment continues with a similar rhythmic pattern.

9 *f*

Camp-town race track five miles long, Oh, doo - dah - day!  
Round that race track then re - peat. Oh, doo - dah - day!



The third system of music includes the vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic and ends with a long note. The piano accompaniment continues with a similar rhythmic pattern.