



## *Love Ballad*

George Benson

🎵 Level 50/100 (Ambitious)

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## LOVE BALLAD

Words and Music  
by SKIP SCARBOROUGH

Moderately

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderately' and the dynamic is 'mf'.

Ebmaj7



Dm7



Gm7



Ebmaj7



Dm7



Gm7



I Love, have I nev - er nev - er been so much in love, knew that a touch could mean,

The piano accompaniment for the first vocal line features a steady bass line and chords that support the melody. A large watermark is visible over the piano part.

Ebmaj7



Dm7



Gm7



Ebmaj7



Dm7



Gm7



in love be - fore. What a could mean so much. What a

The piano accompaniment for the second vocal line continues with the same harmonic structure, providing a solid foundation for the melody.

Ebmaj7



Dm7



Gm7



Ebmaj7



Dm7



Gm7



dif - f'rence our true love made in my life. So nice dif - f'rence! And when we walk hand in hand, I feel

The piano accompaniment for the final vocal line concludes the piece with a final chord and melodic flourish.