



Be-Bop-A-Lula

Gene Vincent

🎵 Level 45/100 (Ambitious)

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BE-BOP-A-LULA

Words and Music by
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Moderately Slow Rock

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderately Slow Rock' and the dynamics are 'mf'.

C

Chord diagram for C major: C4, E4, G4, C5, E5, G5.

Be - bop-a - lu - la, she's my ba - by. Be-bop-a - lu - la, I don't mean may - be.

Vocal line and piano accompaniment for the first phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F7

Chord diagram for F7: F4, A4, C5, E5, G5, Bb5.

C

Chord diagram for C major: C4, E4, G4, C5, E5, G5.

Be - bop-a - lu - la, she's my ba - by. Be-bop-a - lu - la, I don't mean may - be.

Vocal line and piano accompaniment for the second phrase. The piano accompaniment continues with a steady eighth-note bass line and chords.

G7

Chord diagram for G7: G4, B4, D5, F#5, A5, C#5.

F7 (G bass)

Chord diagram for F7 with G in the bass: G3, Bb3, D4, F4, Ab4, C5.

C

Chord diagram for C major: C4, E4, G4, C5, E5, G5.

Be-bop-a-lu - la, she's my ba - by love, my ba - by love, my ba - by love.

Vocal line and piano accompaniment for the final phrase. The piano accompaniment features a steady eighth-note bass line and chords.

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