



Now I've Seen You

George Stiles

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NOW I'VE SEEN YOU

Words by Anthony Drewe. Music by George Stiles.

Awestruck ♩ = c.110

N.C. UGLY $E^b \text{sus}^2$

p

I've seen but - ter - flies on blue - bells drink - ing in the

p

$A^b \text{sus}^4/D^b$ Cm

4 dew. Cob - webs in the sun - light,

Cm/B^b F/A $E^b \text{sus}^4/B^b$ $E^b \text{add}^9$ 3fr

7 shin - ing, I've seen them too. I've seen wood - lands in the

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Awestruck' with a quarter note equal to approximately 110 beats per minute. The score is divided into three systems. The first system (measures 1-3) includes a piano introduction with a 'N.C.' (No Chord) and an 'UGLY' box, followed by a piano (p) dynamic. The second system (measures 4-6) features a large 'O' watermark and includes chords $A^b \text{sus}^4/D^b$ and Cm . The third system (measures 7-10) includes chords Cm/B^b , F/A , $E^b \text{sus}^4/B^b$, and $E^b \text{add}^9$ (3fr). The lyrics are: 'I've seen but - ter - flies on blue - bells drink - ing in the dew. Cob - webs in the sun - light, shin - ing, I've seen them too. I've seen wood - lands in the'.