



Oh! Dear! What Can the Matter Be?

Anonymous

♪ Level 40/100 (Ambitious)

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13. Oh! Dear! What Can the Matter Be?

Old English traditional
Arr. Barrie Carson Turner

Moderately

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. Chord diagrams are provided above the vocal line for each measure.

System 1: Chords: E^b, E^b, B^b7, E^b. Lyrics: Oh! dear! what can the mat-ter be?

System 2: Chords: Fm, Fm⁷, B^b7, E^b, B^b7, E^b, E^b7. Lyrics: Oh! dear! what can the mat-ter be? Oh! dear! what can the mat-ter be?

System 3: Chords: A^b, B^b7, E^b, B^b7+, E^b, G+. Lyrics: John-ny's so long at the fair. 1. He pro-mised to buy me a beau-ti-ful *fair-ing, A

*fairing – a present given or bought at a fair