



Arirang Christopher Norton

♪ Level 55/100 (Ambitious)

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Arirang

Mountain Pass Korea

Traditional Korean melody
arranged by Christopher Norton

Dreamily with rubato ♩ = 72

p *mf* *ped* *sim* *poco rit* *a tempo* *mp* *p*

1 2 1 2 1 4 2 5 4 1 1 4 5 1 1 4 3 2 1 5 3 1 2 1-3 1 1 4 5

6 11 16

1 4 5

The musical score is written for piano and bass. It begins with a treble clef and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of music. The first system (measures 1-5) starts with a piano (*p*) dynamic and includes fingerings (1, 2, 1, 2) and a *ped* (pedal) marking. The second system (measures 6-10) features a *poco rit* (ritardando) marking and fingerings (1, 4, 2, 5, 4, 1, 1). The third system (measures 11-15) is marked *a tempo* and *mp* (mezzo-piano), with fingerings (4, 1, 1, 4, 3, 2, 1, 5, 3, 1, 2, 1-3, 1, 1, 4, 5). The fourth system (measures 16-20) starts with a piano (*p*) dynamic and includes fingerings (1, 4, 5). A large watermark 'O' is visible in the center of the page.