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Light Of The Seven

Ramin Djawadi

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Light Of The Seven (Game Of Thrones)

Music by Ramin Djawadi and George R. R. Martin

♩ = 120 **Freely**

Measures 1-4 of the piano score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is marked *p* (piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

() (Small note 2° only)

Ped.

Measures 5-8 of the piano score. The music continues with the same melodic and bass patterns. A large, semi-transparent watermark 'O' is visible in the center of the page, partially overlapping the notation.

— Pedal cont. sim.

Measures 9-14 of the piano score. The melodic line in the right hand becomes more active with sixteenth-note runs. The bass line remains consistent with quarter notes.

Measures 15-19 of the piano score. The music is marked *mp* (mezzo-piano). The right hand continues with its melodic pattern, and the left hand has some notes with accents.

Measures 20-23 of the piano score. The piece concludes with a final melodic flourish in the right hand and a sustained bass line in the left hand.