



When I came forth this morn

Michael Head

♪ Level 65/100 (Advanced)

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To Grace M Rogers.

When I came forth this morn.

W. H. DAVIES.

MICHAEL HEAD.

Allegretto ma non troppo.

VOICE. *(Happily)* *mp*

PIANO. *p (rubato)* *con Ped.* *ten.* *ten.*

When

I came forth this morn I saw Quite twenty cloud-lets in the

(legato)

air; And then I saw a flock of sheep, Which

ten. *ten.*

The musical score is written for voice and piano. The voice part is in a soprano clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Allegretto ma non troppo.' and the mood is '(Happily)'. The score is divided into three systems. The first system shows the beginning of the piece with the word 'When'. The second system contains the lyrics 'I came forth this morn I saw Quite twenty cloud-lets in the'. The third system contains the lyrics 'air; And then I saw a flock of sheep, Which'. Performance markings include 'p (rubato)' and 'con Ped.' for the piano, and 'ten.' (tenuto) for both parts. A large watermark 'O' is visible in the center of the page.