



4 Pieces, Op. 24: No. 1 Romanze

Luise Adolpha Le Beau

🎵 Level 60/100 (Advanced)

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Romanze

Nr. 1 aus Vier Stücke op. 24

Musik: Luise Adolpha Le Beau

Mäßig bewegt ♩ = 80

Violoncello

Klavier

The musical score is written for Violoncello and Klavier. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Mäßig bewegt' with a quarter note equal to 80 beats per minute. The score is divided into three systems, each containing staves for both instruments. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) includes a crescendo (*cresc.*) marking. The third system (measures 7-9) begins with a mezzo-forte (*mf*) dynamic. The Klavier part features a consistent eighth-note accompaniment pattern. The Violoncello part consists of a melodic line with various articulations and dynamics. A large, semi-transparent watermark 'O' is centered over the middle of the page.

Violoncello

Klavier

p

p

cresc.

cresc.

mf

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *