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Nocturne, Op. 1 No. 7

Alexander Borodin

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Nocturne

Op. 1 No. 7

Alexander Borodin (1833–1887)

Andantino

The musical score is presented in a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andantino'. The first system (measures 1-2) features a melody in the treble clef starting with a quarter note G4, followed by eighth notes. The bass clef has a simple accompaniment of quarter notes. The second system (measures 3-5) shows the melody continuing with a half note G4 and a quarter note A4. The bass clef accompaniment consists of quarter notes. The third system (measures 6-8) features a more complex melody with eighth and sixteenth notes. The bass clef accompaniment is also more active. The fourth system (measures 9) concludes with a final chord in the treble clef. Dynamics include 'dolce', 'pp', 'p', and 'sf'. Fingerings are indicated by numbers 1-5. A large watermark 'O' is visible in the center of the page.