



Nellie Dean Harry Armstrong

♪ Level 50/100 (Ambitious)

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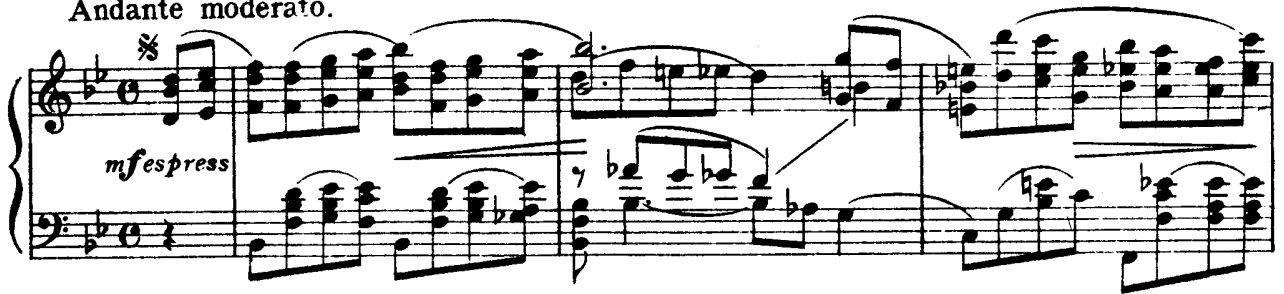
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NELLIE DEAN.

HARRY ARMSTRONG.

Andante moderato.

PIANO.

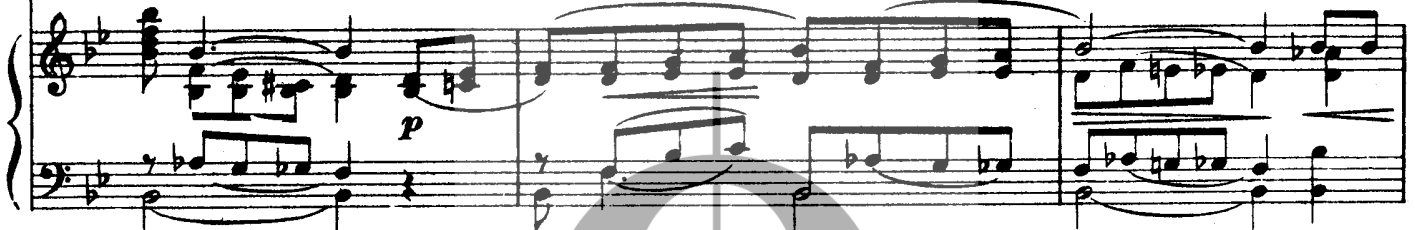


mf *espress*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Andante moderato' and the dynamics are 'mf' and 'espress'.

Key Bb. { : m . . f . | s . . s . : l . . t . | d . . s . : l . . t . | d :- | - : d . d }

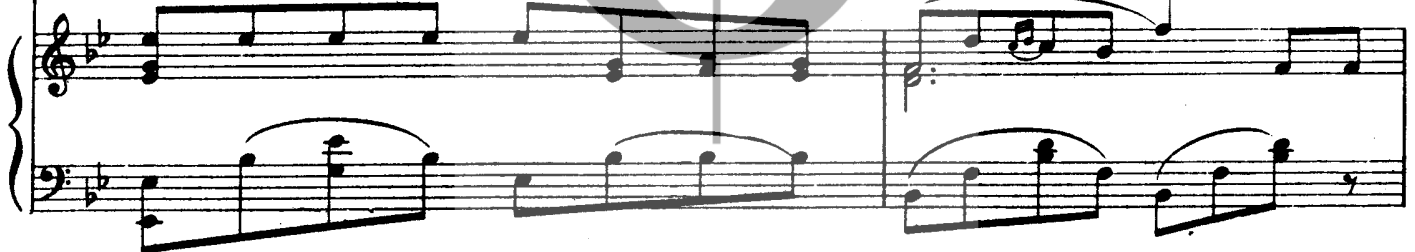
By the old mill stream I'm dream-ing, Nel-lie Dean, Dream-ing
I re-call the day we part-ed, Nel-lie Dean, How you



p

Musical notation for the piano accompaniment corresponding to the first line of lyrics, marked with a piano (*p*) dynamic.

of your bright eyes gleam-ing, Nel-lie Dean. As they
trem-bled, bro-ken heart ed, Nel-lie Dean. And you



Musical notation for the piano accompaniment corresponding to the second line of lyrics.

used to fond-ly glow, When we sat there long a-go, List-'ning
pinned a rose of red On my coat of blue and said That a



Musical notation for the piano accompaniment corresponding to the third line of lyrics.