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## *Trap Phone*

Berwyn

♪ Level 35/100 (Beginner)

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# Trap Phone

Words and Music by Richard Stannard, Ellie Goulding,  
Ashley Howes and Berwyn Du Bois

♩ = 75

Musical notation for the first system (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 75. The music is in piano (*p*). Above the staff, guitar chord diagrams for B major and E major are provided. The piano accompaniment features a steady bass line with chords in the right hand. Pedal markings include *Ped.* and *Ped. sim.*

Musical notation for the second system (measures 5-8). The key signature and time signature remain the same. The piano accompaniment continues with a steady bass line. A large watermark 'O' is visible in the center of the page. The vocal line begins with the word "Yeah," in measure 8. The piano accompaniment includes a *sim.* (sostenuto) marking in measure 8.

Musical notation for the third system (measures 9-11). The key signature and time signature remain the same. The piano accompaniment continues with a steady bass line. The vocal line begins with the lyrics: "You used to call me on my trap phone, that's love deep-er than wish-ing wells, \_".