



Tomcat Blues

Vera Mohrs

♪ Level 40/100 (Ambitious)

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„Wie ist dieser große rote Straßenkater bloß auf unser Haus gekommen?“, fragt sich das Kätzchen, während es aus sicherer Entfernung beobachtet, wie der Unbekannte lässig auf dem Dach umher spaziert.

‘How did that big ginger stray tomcat come to pick on our house?’ wonders the kitten, while watching from a safe distance as the stranger casually strolls around on the roof.

Swing ♩ = 88

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Swing ♩ = 88'. The first system shows measures 1-4. The right hand (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 1. The left hand (bass clef) provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *mf* is present. Fingering numbers (5, 1, 1, 5, 1, 1) are shown below the bass line.

Musical notation for measures 5-8. The right hand continues the melodic line. The left hand accompaniment includes a triplet of eighth notes in measure 5. Fingering numbers (3 5, 5, 3, 5) are shown below the bass line.

Musical notation for measures 9-12. The right hand features a triplet of eighth notes in measure 9. The left hand accompaniment includes a triplet of eighth notes in measure 10. Fingering numbers (3, 3, 3, 3, 1, 2, 1, 5, 4, 3) are shown below the bass line.

Musical notation for measures 13-16. The right hand continues the melodic line. The left hand accompaniment includes a triplet of eighth notes in measure 13. Fingering numbers (5) are shown below the bass line.