



Let's Do The Things We Normally Do

Dido

♪ Level 40/100 (Ambitious)

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Words and Music by Dido Armstrong and Jon Brion

♩ = 95

Cm Bdim⁷ A^bmaj⁷ Fm Cm Bdim⁷ A^bmaj⁷ Fm

The first system of music features guitar chord diagrams for Cm, Bdim⁷, A^bmaj⁷, and Fm, each with a fret number (3fr or 4fr) and an 'x' on the 6th string. Below the chords is a piano accompaniment in 4/4 time, with a treble clef staff containing eighth-note patterns and a bass clef staff containing a simple bass line.

5 Cm Bdim⁷ A^bmaj⁷ Fm Cm Bdim⁷

1. Let's pre-tend that we'll be here to-mor-row, and I'll try for you to be a
2. Let's for-get that we're here and makesome plans. We'll go for walks, sit to-ge-ther on the

The second system begins with a measure rest and a repeat sign. It includes guitar chord diagrams for Cm, Bdim⁷, A^bmaj⁷, Fm, Cm, and Bdim⁷. The vocal line has two verses of lyrics. The piano accompaniment continues with chords in the treble and a bass line in the bass.

8 A^bmaj⁷ Fm Cm Bdim⁷ A^bmaj⁷ Fm

lit-tle more on time. I know you need to say you know you've let me down. But you
bench we al-ways sat. I'll tell you ev-ry lit-tle de-tail of my day, and so will you. But don't

The third system starts with a measure rest and includes guitar chord diagrams for A^bmaj⁷, Fm, Cm, Bdim⁷, A^bmaj⁷, and Fm. The vocal line continues with lyrics. The piano accompaniment features chords in the treble and a bass line in the bass.