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Blues For Another Day

Andrew D. Gordon

♪ Level 36/100 (Ambitious)

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Composed & Arranged by
Andrew D. Gordon

♩=96 C7

The first system of music is in 4/4 time with a tempo of 96 beats per minute. It begins with a C7 chord. The right hand features a bluesy melody with a flat 9th and a flat 11th, while the left hand plays a steady eighth-note bass line. Fingerings are indicated with numbers 1-5.

F7

The second system continues the piece with an F7 chord. The melodic and bass lines maintain the bluesy feel established in the first system.

C7

G7

The third system features a C7 chord in the first measure and a G7 chord in the second measure. The musical notation continues with the characteristic blues style.

F7

C7

The fourth system concludes the piece with an F7 chord in the first measure and a C7 chord in the second measure. The notation ends with a double bar line.