



Jigsaw Falling Into Place

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JIGSAW FALLING INTO PLACE

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

Tune guitar® = D (lowest string)

♩ = 160



Musical notation for measures 1-4. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff.



5



Musical notation for measures 5-8. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff.



9



Musical notation for measures 9-12. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff.

13

Musical notation for measures 13-16. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff.