



Auf einmal ist alles so einfach

Peter Alexander

🎵 Level 40/100 (Ambitious)

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Peter Alexander
AUF EINMAL IST ALLES SO EINFACH

Text: Kurt Nachmann

MELODIE-FOXTROT

Musik: Heinz Gietz

aus dem Film 'Graf Bobby, der Schrecken des Wilden Westens'

♩ = 190

mf

f p

G G⁶

Detailed description: This block contains the piano introduction. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked as quarter note = 190. The music starts with a series of chords in the right hand, including G major, G6, and G7. The left hand plays a simple bass line. Dynamics range from mezzo-forte (mf) to piano (p). The introduction ends with a G major chord and a G6 chord.

§

Auf ein-mal ist al-les so ein-fach, ganz ein-fach
ein-mal ist al-les so ein-fach, ganz ein-fach

mf

G G⁶ G G⁶ G⁷ G⁶

Detailed description: This block contains the vocal entry and the first line of piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef with a key signature of one sharp. The music is in common time. The vocal line starts with the lyrics 'Auf ein-mal ist al-les so ein-fach, ganz ein-fach'. The piano accompaniment features a simple bass line and chords in the right hand. Dynamics include mezzo-forte (mf). The block ends with a G major chord and a G6 chord.

ein-fach und wun-der-schön. Ich muss nicht fra-gen und du
ein-fach für dich und mich. Ich brauch dir gar nichts zu er-

G G⁶ Am⁷ D⁷ Am¹¹

Detailed description: This block contains the vocal entry and the second line of piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef with a key signature of one sharp. The music is in common time. The vocal line starts with the lyrics 'ein-fach und wun-der-schön. Ich muss nicht fra-gen und du'. The piano accompaniment features a simple bass line and chords in the right hand. Dynamics include mezzo-forte (mf). The block ends with a G major chord, a G6 chord, an Am7 chord, a D7 chord, and an Am11 chord.

brauchst mir nichts zu sa-gen, weil wir uns oh-ne Wor-te wun-der-bar ver-
klä-ren und zu schwö-ren, dass ich dich lie-be, weisst du grad so gut wie

D⁷ G⁷ G#o Am¹¹ D⁷

Detailed description: This block contains the vocal entry and the third line of piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef with a key signature of one sharp. The music is in common time. The vocal line starts with the lyrics 'brauchst mir nichts zu sa-gen, weil wir uns oh-ne Wor-te wun-der-bar ver-'. The piano accompaniment features a simple bass line and chords in the right hand. Dynamics include mezzo-forte (mf). The block ends with a D7 chord, a G7 chord, a G#o chord, an Am11 chord, and a D7 chord.