



# *Pomp and Circumstance, Op. 39: Land of Hope and Glory (March No. 2)*

Edward Elgar

♪ Level 45/100 (Ambitious)

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# POMP AND CIRCUMSTANCE MARCH No. 2

## *Land of Hope and Glory*

Molto Maestoso

The image displays a musical score for the 'Pomp and Circumstance March No. 2' by Edward Elgar, specifically the 'Land of Hope and Glory' section. The score is written for piano and is in 4/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Molto Maestoso'. The first system begins with a piano (*p*) dynamic. The second system features a key signature change to one sharp (F#). The third system contains a large, semi-transparent watermark 'Q' in the center. The fourth system continues the piece. The fifth system concludes with a forte (*f*) dynamic marking. The music is characterized by its grand, ceremonial sound, with a strong bass line and a melodic line in the treble clef.