



Diaries

Dirk Maassen

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Moderately flowing

The musical score is written for piano in 4/4 time. It consists of four systems of staves, each with a treble and bass clef. The first system (measures 1-3) begins with a mezzo-piano (*mp*) dynamic and a pedaling instruction (*ped.*). The right hand plays a series of chords, while the left hand plays a simple bass line. The second system (measures 4-6) continues this pattern, with a note indicating to 'pedal throughout on chord changes'. The third system (measures 7-8) shows a change in the right-hand melody. The fourth system (measures 9-12) concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

4

mp
ped.

pedal throughout on chord changes

7

9