



What Is Love

Howard Jones

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WHAT IS LOVE?

Music by HOWARD JONES
Words by HOWARD JONES and WILLIAM BRYANT

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a series of eighth and quarter notes: F3, G3, A3, Bb3, A3, G3, F3.

The second system of musical notation consists of two staves. Above the upper staff are guitar chord diagrams for Cm and F. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains a series of chords: Cm, F, Cm, F, Cm, F. The lower staff is in bass clef with the same key signature and time signature. It contains a series of notes: F3, G3, A3, Bb3, A3, G3, F3.

The third system of musical notation consists of two staves. Above the upper staff are guitar chord diagrams for Cm, F, Cm, and Bb. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains a series of chords: Cm, F, Cm, Bb. The lower staff is in bass clef with the same key signature and time signature. It contains a series of notes: F3, G3, A3, Bb3, A3, G3, F3.

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