



2:1

Elastica

🎵 Level 45/100 (Ambitious)

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Trainspotting

#11

2:1

Elastica

Words & Music by Donna Matthews

$\text{♩} = 112$



The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.



The second system continues the vocal and piano parts. The piano accompaniment includes some chords with 'v' markings, possibly indicating vibrato or a specific playing technique.



The third system contains the lyrics for the first line of the verse. The piano accompaniment continues with the same rhythmic pattern.

1. Keep - ing a brave - face in cir - cum - stan - ces is im - pos - si - ble, can - not -
(Verse 2 see block lyric)