



Too Many Rings Around Rosie

Vincent Youmans

♪ Level 65/100 (Advanced)

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TOO MANY RINGS AROUND ROSIE

Words by
IRVING CAESAR

Music by
VINCENT YOUMANS

Allegretto grazioso

Piano introduction in 2/4 time, key of B-flat major. The piece starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Allegretto grazioso*. The introduction concludes with a *rit. l.h.* (ritardando left hand) and a *Sva...* (Sustained) marking.

Eb/G bass *Ab/C bass* *Eb/G bass* *Bb7/F bass* *Ebmaj7* *Eb7* *Abmaj7* *Ab6* *Ab/Bb bass* *Bb7*

daintily

In an ear - ly child - hood day, When De - cem - ber seemed like May,
Men are on - ly grown up boys, Pret - ty la - dies are their toys,

p a tempo

Vocal melody and piano accompaniment for the first verse. The vocal line is in 2/4 time, starting with a *daintily* dynamic. The piano accompaniment is in 2/4 time, starting with a *p a tempo* dynamic. The key signature has two flats (B-flat major). The piano part features a steady accompaniment with chords and single notes.

Cm7 *Fm7* *Bb* *Bbmaj7* *Bb7* *Bb7+* *Eb6*

Ring a - round a Ro - sie with the boys I used to play
Here to - day, to - mor - row they're in search of oth - er joys,

Vocal melody and piano accompaniment for the second verse. The vocal line is in 2/4 time, starting with a *daintily* dynamic. The piano accompaniment is in 2/4 time, starting with a *p a tempo* dynamic. The key signature has two flats (B-flat major). The piano part features a steady accompaniment with chords and single notes.

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