



Lucy Commodores

🎵 Level 55/100 (Ambitious)

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LUCY

Moderately Slow, with expression

Words and Music by
LIONEL B. RICHIE, JR.

Piano introduction in 4/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The tempo is 'Moderately Slow, with expression'. The dynamics are marked 'mp' (mezzo-piano). The introduction ends with a repeat sign and a 'simile' instruction.

Verse:

Chord diagrams for the verse: Ab, Ab/Gb, Fm, E. The verse begins with a 6-measure rest in the right hand.

1. Hey, Lu-cy, why don't you come on and set - tle down? —
2. 3. (See additional lyrics)

First line of the verse musical notation. The right hand plays the melody, and the left hand provides harmonic support. The dynamics are marked 'mp'.

Second line of the verse musical notation. The right hand plays the melody, and the left hand provides harmonic support. The dynamics are marked 'mp'.

I hear you're the bad -dest girl — this side of town. —

Third line of the verse musical notation. The right hand plays the melody, and the left hand provides harmonic support. The dynamics are marked 'mp'.

Fourth line of the verse musical notation. The right hand plays the melody, and the left hand provides harmonic support. The dynamics are marked 'mp'.

Got a lit - tle mon-ey that I wan-na spend, — won't you be my friend. just a lit - tle

Fifth line of the verse musical notation. The right hand plays the melody, and the left hand provides harmonic support. The dynamics are marked 'mp'.

Lucy - 5 - 1
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