



Six Grand Studies After Paganini, S. 141: Étude No. 4

Franz Liszt

♪ Level 80/100 (Virtuoso)

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4.

(3^a versione)

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Vivo' with a metronome marking of quarter note = 72. The score consists of several systems of staves. The first system includes fingerings (1, 2, 3, 4, 5) and dynamics like 'p' (piano) and 'm.s.' (mezzo-soprano). It features complex rhythmic patterns with triplets and sixteenth notes. A section labeled '1C. 3' is marked. A second system includes an alternative phrasing 'a) Oppure: Ou bien: Or else:' with a dynamic marking '(p)'. The score continues with various rhythmic figures, including triplets and sixteenth-note runs, with dynamics like 'cresc.' (crescendo) and 'p'. The final system includes fingerings and dynamics like 'p₃'.

a) La distribuzione qui proposta mi sembra più adatta per un'appropriate accentuazione ritmica.

a) La distribution que je propose ici me semble préférable pour une accentuation rythmique appropriée.

a) The distribution that I propose here seems to me preferable for an appropriate rhythmical accentuation.