0 K T A V



Six Grand Studies After Paganini, S. 141: Étude No. 4

Franz Liszt

Level 80/100 (Virtuoso)

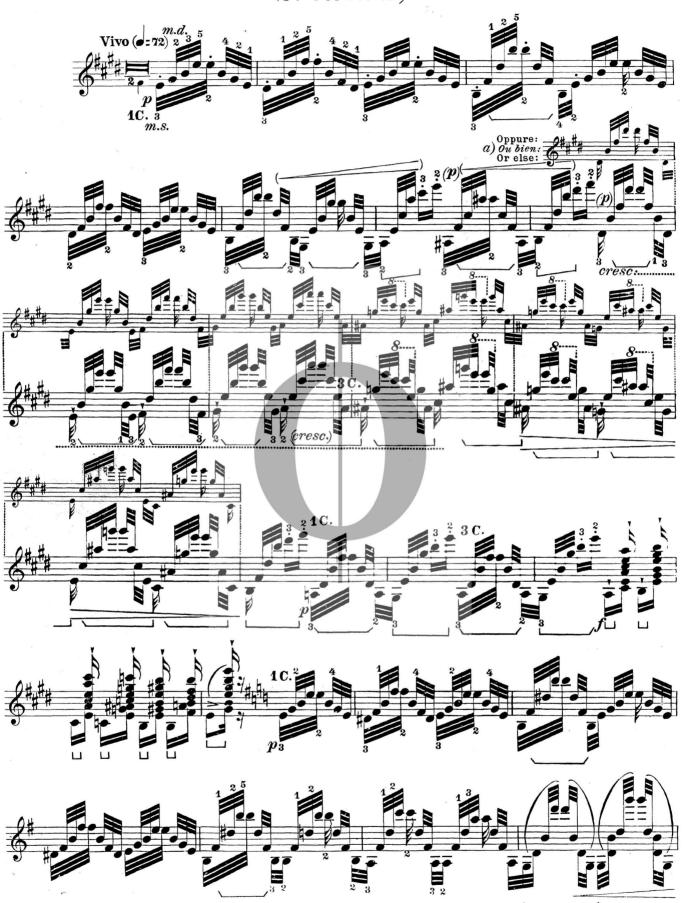
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4. (3. versione)



(1) La distribuzione qui proposta mi sembra più adatta per un'appropriata accentuazione ritmica.

a) La distribution que je propose ici me semble préférable pour une accentuation rythmique appropriée.

a) The distribution that I propose here seems to me preferable for an appropriate rhythmical accentuation.