



White Heat

Madonna

🎵 Level 50/100 (Ambitious)

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Words and Music by
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Moderately

No Chord

1.

The first system of music features a vocal line in 4/4 time with a key signature of one flat. The piano accompaniment is in 4/4 time, marked *mf*. The vocal line begins with a rest, followed by a series of notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment starts with a bass line of G3, F3, E3, D3 and a treble line of G4, A4, Bb4, A4, G4, F4, E4, D4.

2.

Dm
0

Bb

Gm7
3fr.

Gm7/C

Get up, — stand tall. — Put your back up a - gainst the wall, 'cause my

The piano accompaniment for the second system continues with a bass line of G3, F3, E3, D3 and a treble line of G4, A4, Bb4, A4, G4, F4, E4, D4. The tempo remains moderately.

Dm
0

Bb

Gm7
3fr.

C6
x 0

Dm
0

Bb

love is dan - ger - ous. — This is a bust. Get up, — stand tall. — Put your

The piano accompaniment for the third system continues with a bass line of G3, F3, E3, D3 and a treble line of G4, A4, Bb4, A4, G4, F4, E4, D4. The tempo remains moderately.

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