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Anything Can Happen

Patrice Rushen

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ANYTHING CAN HAPPEN

Words and Music by
MICHAEL JAY, ALAN ROY SCOTT
and LOTTI GOLDEN

Medium dance beat ♩ = 112

The musical score is written for piano and voice. It consists of five systems of music. The first system is an instrumental introduction in E major, 4/4 time, with a tempo of 112 beats per minute. It features a piano (p) dynamic and includes chords E(9), B, A(9), and E. The second system continues the instrumental introduction with chords B, A, E, B, A(9), and E. The third system begins the verse, marked with a 'Verse:' symbol and a mezzo-forte (mf) dynamic. The lyrics are: '1. May - be I'm a dream - er'. The fourth system continues the verse with the lyrics: 'when it comes to you...' and 'If you feel the mag -'. The fifth system concludes the verse with the lyrics: 'ic, ba-by, we got no time to lose.' The score includes various musical notations such as treble and bass clefs, notes, rests, and chord symbols.

Anything Can Happen - 3 - 1
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