



Clouds and Starlight

Jessica Curry

♪ Level 30/100 (Beginner)

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Clouds and Starlight

(from 'Everybody's Gone to the Rapture')

JESSICA CURRY

Gently and delicately, like a lullaby

♩ = 85

Musical notation for measures 1-8. The piece is in 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. A dynamic marking of *mp* is present in the first measure.

ped. *sim.*

Musical notation for measures 9-16. The right hand continues the melodic line with some rests and tied notes. The left hand maintains a steady accompaniment. A large watermark 'O' is visible over the center of the page.

Musical notation for measures 17-24. The right hand has a more active role with eighth-note patterns. The left hand continues with a simple accompaniment. A dynamic marking of *mf* is present in the first measure of this system.

Musical notation for measures 25-32. The right hand features a melodic line with some ties. The left hand continues with a steady accompaniment. A dynamic marking of *mp* is present in the first measure of this system.

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