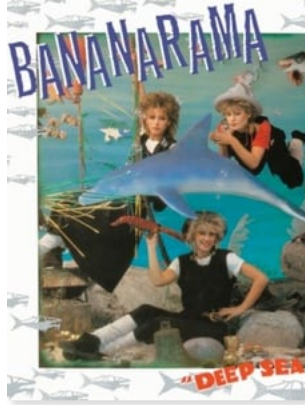




Shy Boy

Bananarama

🎵 Level 45/100 (Ambitious)

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Shy Boy

Words and Music by
STEVE JOLLEY/TONY SWAIN

♩ = 126

The musical score is arranged in three systems, each with three staves. The top staff is for guitar, the middle for vocal, and the bottom for piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 126. The guitar part includes two fretboard diagrams: a D major chord (D4, E4, F#4, A4) and a C major chord (C4, E4, G4). The vocal part includes the lyrics 'Shoop', 'shoop', and 'ah'. The piano part includes a mezzo-forte (mf) dynamic marking. A large, faint watermark '©' is visible across the center of the page.

System 1:

- Guitar: D major chord diagram, then C major chord diagram.
- Vocal: "Shoop" (quarter note), "shoop" (quarter note), "ah" (half note).
- Piano: *mf* dynamic, accompaniment for the vocal line.

System 2:

- Guitar: D major chord diagram, then C major chord diagram.
- Vocal: "shoop" (quarter note), "shoop" (quarter note), "ah" (half note).
- Piano: Accompaniment for the vocal line.

System 3:

- Guitar: D major chord diagram, then C major chord diagram.
- Vocal: "shoop" (quarter note), "shoop" (quarter note), "ah" (half note).
- Piano: Accompaniment for the vocal line.

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