



## *I Laugh To Keep From Cryin'*

Billy Eckstine

🎵 Level 45/100 (Ambitious)

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# I LAUGH TO KEEP FROM CRYIN'

Words by  
LEON POBER

Music by  
NACIO PORTER BROWN

Moderato

Piano introduction in G major, 4/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Vocal entry and piano accompaniment for the first line. The vocal melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the left hand, providing a harmonic support. The dynamic is 'p'. Chord symbols are provided above the vocal line: C, Dm7, G7-9, C, and D7.

I LAUGH TO KEEP FROM CRY-IN' and it's all be-cause of you. I

Vocal entry and piano accompaniment for the second line. The vocal melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the left hand, providing a harmonic support. The dynamic is 'p'. Chord symbols are provided above the vocal line: Dm7, G7, G7-9, Cmaj7, C6, Dm7, G7, and G7-9.

hide my tears and it is oh so hard to do I

Vocal entry and piano accompaniment for the third line. The vocal melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the left hand, providing a harmonic support. The dynamic is 'p'. Chord symbols are provided above the vocal line: C, Dm7, G7-9, C, and D7.

LAUGH TO KEEP FROM CRY-IN' Ev-er since you went a-way it