



## *Let's All Go To The Music Hall*

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♪ Level 50/100 (Ambitious)

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## LET'S ALL GO TO THE MUSIC HALL

Words by RALPH BUTLER and HARRY TILSEY  
 Music by HORATIO NICHOLLS

Lively

The piano introduction is in 8/8 time, marked 'Lively'. It begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. A section marked 'ad lib.' (ad libitum) follows, with a mezzo-forte (*mf*) dynamic and a more melodic line. The piece concludes with a forte (*fz*) dynamic and a final chord marked 'A'.

VERSE

B $\flat$  dim B $\flat$  dim B $\flat$  F7

The first system of the verse consists of two lines of music. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "1. There's no en - ter - tain - ment like the good old Mu - sic Hall, That's the place to" and "2. When you're tired of 'talk - ies,' and you're fed up with the screen, Fol - low the ex -". The piano part features a steady accompaniment with chords and moving lines.

The second system of the verse continues the two-line structure. The lyrics are: "go to when the ev - 'ning sha - dows fall, If you want a spot of laugh - ter" and "- am - ple of our gra - cious King and Queen, In the pro - gramme ev - 'ry week there's". The piano accompaniment continues with a consistent rhythmic pattern.

The third system of the verse concludes the two-line structure. The lyrics are: "when you're feel - ing blue, Go and book your - self a seat, or line up in a queue." and "al - ways some - thing fresh, Come a - long and see your fav - 'rite art - istes in the flesh." The piano accompaniment ends with a final chord marked 'A'.