



The Winner Takes It All

ABBA

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The Winner Takes It All

Words & Music by
B. Andersson & B. Ulvaeus

Swing (♩ = 122)

Capo 1

Chords: G♭sus4, G♭, G♭add9, B♭7aug5, B♭7, E♭sus4, E♭m, E♭madd9, E♭7/G 3fr, A♭sus4, A♭m, A♭madd9, A♭m, D♭sus4, D♭, D♭add9, D♭, G♭, D♭

(1.) I don't wan - na

talk (2.3. see block lyrics) a - bout things we've gone through;



The musical score is written for piano and voice. It begins with a key signature of three flats (B-flat major) and a 4/4 time signature. The tempo is marked as 'Swing' with a quarter note equal to 122 beats per minute. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The vocal part is on a single staff. The score is divided into four systems. The first system contains the first two measures of the piano introduction. The second system contains the next four measures, including the first measure of the vocal entry. The third system contains the next four measures, including the second measure of the vocal entry. The fourth system contains the final four measures, including the third measure of the vocal entry. Chord diagrams are provided for each chord change. The lyrics are written below the vocal staff.