



Juba Dance

Robert Nathaniel Dett

🎵 Level 70/100 (Advanced)

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Juba Dance

R. Nathaniel Dett (1882–1943)

Non troppo allegro (♩ = 120-144)

The musical score for "Juba Dance" is written for piano in 2/4 time, key of B-flat major. The tempo is marked "Non troppo allegro" with a quarter note equal to 120-144 beats per minute. The score consists of 16 measures, divided into four systems of four measures each. The first system begins with a mezzo-forte (*mf*) dynamic and a "non legato" articulation. The melody in the right hand features triplet patterns, while the left hand provides a steady accompaniment. The second and third systems continue the melodic and harmonic development. The fourth system, starting at measure 12, introduces a forte (*f*) dynamic and a "marcato" articulation, with triplets in the left hand. The piece concludes with a "sim." (simile) marking and a piano (*p*) dynamic in the final measures.