



Long Tall Sally

Little Richard

🎵 Level 55/100 (Ambitious)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

LONG TALL SALLY

Words and Music by ENOTRIS JOHNSON,
RICHARD PENNIMAN and ROBERT BLACKWELL

Bright rock tempo

Piano introduction in F major, 4/4 time. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The piece starts with a forte (*f*) dynamic and ends with three accented eighth notes.



1. Gon - na tell Aunt Ma - ry 'bout Un - cle John, He
2. (Well,) Long Tall Sal - ly has a lot on the ball, And
3. (Well, I) saw Un - cle John with Long Tall Sal - ly, He

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The dynamic is marked *mf*.



says he has the blues, But he has a lot of fun,
no - bod - y cares if she's long and tall, } Oh, ba - by,
saw Aunt Ma - ry com - in' And he ducked back in the al - ley,

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The dynamic is marked *mf*.



yes ba - by woo ba - by,

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The dynamic is marked *mf*.