



Money

Pink Floyd

🎵 Level 52/100 (Ambitious)

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Money

Words and Music by George Roger Waters

2 bars FX loop count in

♩ = 119+ (variable) ♪♪ = $\overset{3}{\text{♩}}$ ♪

[B]

The first system of musical notation for the song 'Money'. It features a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 7/4. The bass line is active, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, and G3. The treble line is mostly empty, with a few notes in the second measure. The system ends with a double bar line and repeat dots.

(Bass)

3 Bm7

The second system of musical notation. It continues the grand staff from the first system. The bass line has a steady eighth-note pattern. The treble line features chords and single notes. A large, faint watermark 'O' is visible in the background. The system ends with a double bar line and repeat dots.

Electric Piano

5

The third system of musical notation. It continues the grand staff. The bass line has a steady eighth-note pattern. The treble line features chords and single notes. A large, faint watermark 'O' is visible in the background. The system ends with a double bar line and repeat dots.

§

7 Bm7

The fourth system of musical notation. It continues the grand staff. The bass line has a steady eighth-note pattern. The treble line features chords and single notes. A large, faint watermark 'O' is visible in the background. The system ends with a double bar line and repeat dots.

1. Mon - ey,
2. Mon - ey,
3. Mon - ey,

get a - way. _____
get back. _____
it's a crime. _____

Get a
I'm
Share