



## *I Drink Wine*

Adele

🎵 Level 55/100 (Advanced)

***Get your OKTAV Premium subscription today!***

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

# I Drink Wine

Words and Music by Adele Adkins and Greg Kurstin

♩ = 58 **Swung semiquavers – Gospel feel**

Piano introduction in B-flat major, 4/4 time. The music features a swung feel with semiquaver chords. The right hand plays a sequence of chords: Bb, F/A, Gm7 (3fr), Bb(sus2) Cm7 (3fr), Bb, Eb/Bb, Bb, and F/A. The left hand provides a simple bass line. Dynamics include piano (*p*) and a *Ped.* marking.

Vocal and piano accompaniment for the first line of lyrics. The vocal line begins with a rest for 4 measures, then enters with the lyrics: "1. How can one be-come so bound-ed by choic-es that some-bod-y". The piano accompaniment features a swung semiquaver pattern in the right hand and a steady bass line in the left hand. Dynamics range from *mf* to *mp*. Chord diagrams for F/G, F, Bb, and F/A are provided above the vocal line.

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with: "— else— makes?— How come we've both— be-come a ver-sion of a per-son we don't e-ven". The piano accompaniment continues with the same swung semiquaver pattern. Dynamics include *mf* and *mp*. Chord diagrams for Gm7 (3fr), Bb(sus2) Cm7 (3fr), Bb, Eb/Bb, Bb, and F/A are provided above the vocal line.