



Mimi Se Deguise en Marquise

Déodat de Séverac

🎵 Level 66/100 (Advanced)

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Mimi se déguise en «Marquise»

Mimi dressed as a "Marquise"

Déodat de Séverac (1872–1921)

Tempo di Minuetto

The musical score is written for piano and consists of four systems of music, each spanning four measures. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Tempo di Minuetto'. The score includes various musical notations such as slurs, ties, and fingerings. The dynamics range from piano (p) to forte (f), with a sforzando (sfz) marking. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) starts with a piano (p) dynamic and a crescendo leading to a sforzando (sfz) dynamic. The second system (measures 5-8) continues with piano (p) dynamics. The third system (measures 9-12) also features piano (p) and sforzando (sfz) dynamics. The fourth system (measures 13-16) includes piano (p), forte (f), and piano (p) dynamics. The score includes various musical notations such as slurs, ties, and fingerings.