



## Roses

SAINT JHN

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# Roses

Words and Music by Wayne Coyne, Steven Drozd,  
Michael Ivins, Lee Stashenko and Carlos Phillips

♩ = 102

Chord progression for the first system:

Cm Fm Cm Fm Cm Fm Cm Fm Bm

Chord diagrams are provided for each chord. The Cm chords are marked with 'x' and '3fr'.

The piano part is in 4/4 time, starting with a *p* (piano) dynamic. The bass line is mostly rests, with some movement in the final measure.

without Pedal

5

Chord progression for the second system:

Cm Fm Cm Fm Cm Fm Cm Fm Bm

Chord diagrams are provided for each chord. The Cm chords are marked with 'x' and '3fr'.

Vocal line (1. Ro-ses, I walked in the cor-ner with the bod-y scream-ing do-lo, ne-ver sold a bag but look like Pab-lo in a

The piano part continues with the same harmonic structure, featuring a more active bass line in the final measure.

9

Chord progression for the third system:

Cm Fm Cm Fm Cm Fm Cm Fm Bm

Chord diagrams are provided for each chord. The Cm chords are marked with 'x' and '3fr'.

Vocal line (pho-to, this gon' make 'em feel the way like Ton-y killed Ma - no - lo, you al-read-y know though, you al-read-y

The piano part continues with the same harmonic structure, featuring a more active bass line in the final measure.

*simile*