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Pepè e Papoos

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🎵 Level 65/100 (Advanced)

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PEPÈ E PAPOOS

CANZONE ALLEGRA IN MILANESE

di RASTELLI-SOMALVICO

Allegro

Piano introduction in 2/4 time, key of B-flat major. The music starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and ends with a sforzando (sf) chord. The melody is in the right hand, and the bass line is in the left hand.

El primpon-tell, me ri-cor-di, l'è sta bell: dent in del specc, che bel gioi-nott,
 Ho ri-spar-mià: che pe-pè me sont com-prà!!! Cor-ri-al pun-tell bat-ten-doi tach
 Me sont spo-sà e m'han ri-cia-mà a sol-dà. Sont re-stà sott qua-tor-des mes,

Piano accompaniment for the first vocal line, starting with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand.

ma, por-co can g'ho sui scarp rott... Me sont fa dà i pa-poos del me pa-
 cont la ver-nis che fa cric crac... la ri-va le cont du pee-ch'int gross me
 ho fa a caz-zott cont i fran-ces... El me fio-lin l'è nas-sù che s'e-rial-

Piano accompaniment for the second vocal line, continuing the melody in the right hand and bass line in the left hand.

-pà poe sont an-dà te-gnendo el fia. Le coi pe-
 le: cont du tac-con tucc de bu-scion!!! Mi coi pe-
 -pin... Quand sont tor-nà se s'emguar-dàa Lu coi pe-

Piano accompaniment for the third vocal line, continuing the melody in the right hand and bass line in the left hand.

RITORNELLO

-pè, le coi pe-pè, mi coi pa-poos... Le la par-lava e intan-ta mi s'e-ri tutt
 -pè, mi coi pe-pè, le coi pa-poos... Le la par-lava e intan-ta mi ve-de-vi
 -pè, lu coi pe-pè, mi coi pa-poos s'e-ri tutt roos, de con-ten-tez-za s'e-rì

Piano accompaniment for the ritornello, continuing the melody in the right hand and bass line in the left hand.

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