



The Shanty-Boys In The Pine
Anonymous

♪ Level 30/100 (Beginner)

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The Shanty-boys in the Pine

Words and music traditional

This is one of the oldest known lumberjack songs, dating from the 1840s, and found in many different versions around North America, varying according to local traditions and conditions.

Boldly

Dm Am Gm Dm *f*

1. Come

(Capo on 3rd fret:) Bm F#m Em Bm

C

all ye jol - ly shan - ty - boys, Come lis - ten to my song; It's

A

Dm A

all a - bout the shan - ties And how they get a - long. They

Bm F#

Dm F

are a jol - ly crew of boy, So mer - ry and so fine, Who

Bm D

The musical score is written for guitar in 6/8 time, featuring a melody line and a piano accompaniment. The key signature has one flat (Bb). The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system includes a 'Boldly' instruction and a '1. Come' instruction. The second system includes a 'C' chord instruction. The third system includes a 'Dm' and 'A' chord instruction. The fourth system includes a 'Dm' and 'F' chord instruction. The piano accompaniment features a steady bass line and a melody line that often plays the same notes as the vocal line. The score is marked with various dynamics including 'f' (forte) and 'Bm' (B minor).