



## *It's Beginning To Get To Me*

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# It's Beginning To Get To Me

Words and Music by Gary Lightbody, Nathan Connolly,  
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♩ = 140



First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass staff features a continuous eighth-note accompaniment pattern, starting with a *pp* (pianissimo) dynamic marking. The treble staff contains whole rests for all four measures.

Second system of musical notation (measures 5-8). Measure 5 is marked with a '5' in the left margin. The bass staff continues the eighth-note accompaniment. The treble staff has a melodic line starting in measure 5, with a *f* (forte) dynamic marking. A large, faint watermark 'O' is centered over this system. Chord diagrams for E5 (measure 5) and A5 (measure 6) are shown above the treble staff.

Third system of musical notation (measures 9-12). Measure 9 is marked with a '9' in the left margin. The bass staff continues the eighth-note accompaniment. The treble staff has a melodic line starting in measure 9, with a *f* (forte) dynamic marking. Chord diagrams for E5/B (measure 9) and A5 (measure 10) are shown above the treble staff.